

Powerhouse Orchestrations Presents

I Want to Be Like You

Double Bass

Words and music by Richard M Sherman and Robert B Sherman
As recorded by Robbie Williams and Olly Murs
Transcribed and adapted by Cy Payne

$\text{♩} = 192$ $\text{♪} = \text{♪♪}$

Pizz
mf

9 **A**

17 **B**

25 **C**

33 **D**

41 **E**

49 **F**

57 **G**

65 **H**

73 **I**

81 **J**

89 **K**

97 **L** **©**

The musical score is written for double bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of 12 systems of music, each starting with a measure number and a lettered section marker (A through L). The first system includes performance instructions: a tempo marking of quarter note = 192, a dynamic marking of mezzo-forte (mf), and a 'Pizz' (pizzicato) instruction. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a copyright symbol in the final system.

V.S.

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